

Welders 4.0 Application

Please include with your application the following material:

- a full CV of each group member
- a short bio and a headshot for each group member

Please have each member of your group answer the following questions individually.

1. Why do you want to be a Welder? Please include in your answer what place being a member of The Welders would have in your personal career and artistic ambitions. (max 300 words)
2. Please describe a project that you could propose as your Welders-produced show. Please include in your response why this project is important to you. (max 300 words)
3. The Welders are a DC-centric organization and we strive to think deeply and act thoughtfully when it comes to the intersection of art and community. **Why is producing in DC important to you?** (max 300 words)

Please answer the following questions as a group

1. Why did you all come together as a cohort? Why do you want to produce with these particular individuals? What do you all have to offer to DC audiences? (max 500 words)
2. You answered this question individually. Now we want to hear from the group. Why do you, as a group, want to be the next generation of Welders? (max 500 words)

Group Exercises

1. Choose one of your proposed projects and create a mock budget and budget narrative for that project. (Please see the separate Welders Project Budget below for an example breakdown of budget items. An Excel version of the template is available upon request at connect@thewelders.org.)
2. Explain the individual skill sets of your members and how they can be beneficial for running a theatre organization. Refer to the Welders' Responsibilities List for a summary of roles and responsibilities in the organization. (max 500 words)

Submit your responses using [The Welders 4.0 2024 Cohort Application Google Form](#) no later than August 15, 2022.

If you have any questions, don't hesitate to email us at connect@thewelders.org. One of us will get back to you as soon as possible.

Welders Responsibilities

Communications, Marketing, and Public Relations

Applies strong writing skills, strategy building, and implementation related to communicating Welders news, events, performances, messages, and ideas to the public. Works in collaboration with the producing playwright to build audiences and support for Welders projects. Maintains and cultivates media contacts and other communications-related contractor relationships. Maintains the organizations' website.

Community Engagement

Applies creativity, passion for community, The Welders' mission, and event planning to facilitate and organize events that enrich and sustain The Welders' connection to the DC community.

Development and Fundraising

Applies strong writing skills, working knowledge of the local funding landscape, organization and adherence to deadlines, and the ability to forge connections with funders and major givers to grow The Welders' contributed income and grant portfolio.

Finance

Applies a basic understanding and maintenance of financial records both at the organizational level and for each show or project. Works in collaboration with a contracted accountant and Board of Directors to keep the organization fiscally responsible and adhere to federal and state regulations. With the support of the cohort, drafts the annual budget and budget narrative for the Board of Directors' approval each year.

General Administration

Applies organizational skills, record-keeping, and coordination of schedules for meetings and events.

Production Management

Applies management, administrative, communication, and organizational skills to implement the production of Welders' shows. Applies the ability to work well and respectably with others, implement show budgets responsibly, oversee the compensation of show personnel, and build partnerships and connections concerning the production.

Show Budget Template

This is a suggested format for submitting your Budget Exercise. You are free to use a format that works best for you and add items that are relevant to your sample show.

Production Budget		
	BUDGETED	NOTES
ARTISTIC PERSONNEL		
Producing Playwright		
Director		
Cast Member		
Cast Member		
Cast Member		
Costume Designer		
Sound Designer		
Set Designer		
Dramaturg		
TOTAL PERSONNEL - ARTISTIC		
TECHNICAL PERSONNEL		
Production Manager		
Stage Manager		
TOTAL PERSONNEL - TECHNICAL		
TOTAL PERSONNEL (ARTISTIC & TECHNICAL)		
MATERIALS		
Costume Materials		
Technology		
Set Materials		
TOTAL MATERIALS		
MISCELLANEOUS		
Printing		
Photographer		
Videographer		
Hospitality		
Community Engagement		

Venue Rental		
Special Event Space Rental		
Contingency		
TOTAL MISCELLANEOUS		
TOTAL BUDGET FOR WELDERS SHOW		Expenses should add up to no more than \$25,000